

**HASTINGS HIGH SCHOOL
ALUMNI ASSOCIATION INC.**

HALL OF EXCELLENCE



2013 INDUCTION CEREMONY

Saturday, September 28, 2013

WELCOME
to the
**HASTINGS HIGH SCHOOL
ALUMNI ASSOCIATION INC.**



CEREMONY & DINNER

Hastings Southside Social & Athletic Club
113 Southside Avenue
Hastings on Hudson, New York 10706
6:30pm - 10:30pm

PROGRAM

Welcome
Introductions
Pledge of Allegiance
Invocation
Dinner
Presentation of Awards
Closing Remarks

Welcome honorees, Hall of Excellence members, alumni, families and friends. We are delighted that you have joined us this evening to celebrate the notable achievements and remarkable career accomplishments of this distinguished ensemble of Hastings High School graduates.

"A School Without a Past Has No History"

-Bernie O'Brien '50

**HASTINGS HIGH SCHOOL
ALUMNI ASSOCIATION**

est. 2000

BOARD OF DIRECTORS – 2013

Stephen Cuppek, Jr. '69 – President
Augie 'Gus' Andronica '51 – Vice President
Nancy Maleska '72 – Secretary
William Kennedy '85 – Treasurer
Alan Fine '75 – Director, Special Events
Patricia Chemka Speranza '76 – Director, Scholarships
Myrna Gulish '55 – Director, Class Representatives
Rafael Zaratzian '83 – Director, Website/Technical
Connie Gulish Bliss '56 – Director
Joan Farrell Lee '56 – Director
Nancy Skultety Gagliardi '75 – HHS Liaison
Bernie O'Brien '50 – Founder, Director Emeritus

**HALL OF EXCELLENCE
SELECTION COMMITTEE – 2013**

Richard Tom '54, Chairman	Myrna Gulish '55, Class Reps
Augie 'Gus' Andronica '51	Joan Farrell Lee '56
Nancy Skultety Gagliardi '75	Cynthia Johnson Cook '68
Paula Kettenring Jesburg '54	Edward Caccia '76
John Palomino '55	Nadia Sa'd Mulaire '81

"To become successful, one must put themselves in the paths of giants!"

— *Lillian Caldwell*

HALL OF EXCELLENCE

Establishment and Nominating Guidelines

An outline for the Hall of Excellence was proposed and supported by unanimous vote in 2009 by the Hastings High School Alumni Association membership. This new initiative was created to celebrate and acknowledge the achievements of HHS graduates who had distinguished themselves in their fields of endeavor and whose lives exemplified models of excellence, dedication and humanity.

Having set the guidelines for nomination and induction, the first installation ceremony was held on October 17, 2009, and five extraordinary candidates, including two Nobel Prize winners, were inducted. A second induction ceremony followed in 2011 and the organization once again welcomed eight new, amazing nominees into its ranks.

The Hall of Excellence is honored to set the standard for merit and by example of its members, motivate and challenge current and future generations of HHS students to walk in the footsteps of HHS' best and brightest.

Guidelines and Requisites for Nomination

- Graduation from Hastings High School
- The candidate's personal achievements or body of work must have attained a recorded level of proficiency.
- The candidate's record should reflect positively on HHS and its community.

Nomination Procedure

1. Any HHS grad may present the name of another HHS graduate for endorsement in the slated year.
2. The formal nomination must be made to the Director, Class Reps or current HOE Director. The nomination should include a brief biography for the candidate highlighting the basis for endorsement.
3. Each graduated class year can nominate only 1 candidate from their class in the given induction year. However, if there are multiple candidates from one class that merit attention for induction, a judgment may be rendered by the HOE Director and present-day Selection Committee to sanction more than one nominee in that given year.

"Pride makes us artificial and humility makes us real."

-Thomas Merton

HASTINGS HIGH SCHOOL ALUMNI ASSOCIATION



HALL OF EXCELLENCE MEMBERS

HALL OF EXCELLENCE INAUGURAL INDUCTION
Saturday, October 17, 2009

Donald P. Gregg '46
Edmund 'Ned' Phelps '51
Ronald H. Jesberg '53
Mitzi Mallina Wertheim '55
Robert C. Merton '62

HALL OF EXCELLENCE INDUCTION
Saturday, October 22, 2011

William Bohnert '50
Donald Maricle '51
G. Michael Howard '53
Robert H. Hirst '59
Stephen Collins '65
Staton Rabin '76
*Stephen Lysak '31
John Lysak '36

* Posthumously

The future belongs to those who believe in the beauty of their dreams."

-Eleanor Roosevelt

**HASTINGS HIGH SCHOOL ALUMNI
ASSOCIATION
HALL OF EXCELLENCE**

Inductee Presentations

On behalf of the members of the Hastings High School Alumni Association we commend each of you on your post high school achievements and remarkable career accomplishments.

You have set the standard for excellence and we believe you will be by your example, an incentive and inspiration for present day and future HHS students to follow their dreams, reach for the stars and create their own brilliance.

INDUCTEE

PRESENTER

JONATHAN F. LILLARD '63

RICHARD J. BUB SR.

WILLIAM M. FINKELDEY '68

DONALD WATEROUS '72

*JULIA SCOTT MASER '51

MICHAEL SCOTT '48

EDMUND PHELPS '51

THOMAS F. PIKE '56

JOSEPH CADY '56

WILLIAM H. EWEN JR. '59

JOAN FARRELL LEE '56

*F. JOHN ADAMS '62

STEPHEN MARCHETTI '62

STEPHEN WILSON '62

*Posthumously

"Appreciation is a wonderful thing: It makes what is excellent in others belong to us as well".

-Voltaire

JONATHAN LILLARD '63

Inventor of the Endosseous Dental Implant Assembly

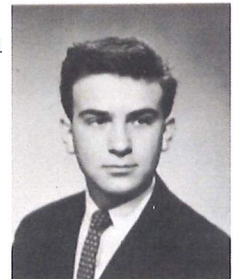


Upon graduation from HHS in 1963, Jon attended the School of Arts and Sciences at the University of Maryland where he earned his Masters of Science. He spent a year in graduate school studying parasitology and worked as a teaching assistant. In 1972, he received a D.D.S. from the Georgetown University School of Medicine and Dentistry and taught there for

several years as an Instructor of Clinical Dentistry while building a private practice. In the mid 70's Jon was involved with Implant Dentistry at the ground floor level. He designed and patented some and ran a world-wide teaching organization called the Academy of Implants and Transplants. He was granted clinical trials by the FDA for the endosseous implant he developed; called the Endosseous Dental Implant Assembly. He performed studies at the Medical College of Virginia in the Oral Surgery and Prosthetic departments through a CIT grant before being granted clinical trials. Jon says the ultimate reward was to place implantable devices in patients whose lives were changed for the better because of this device.

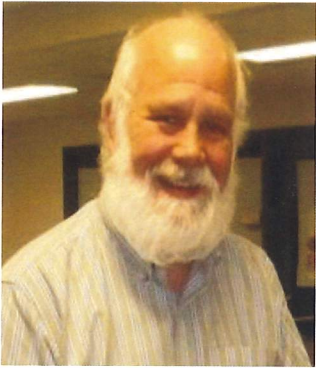
He and wife, Charlotte, married in 1982 and have three children; daughter, Jessie, and sons, Jonathan and Mac. During all those years Jon had to balance his teaching and chairmanship duties with fatherhood and coaching baseball. Jon likes to "tinker" and formed a company called Timeless, where he often spent time in England purchasing, restoring, and shipping grandfather clocks to McLean, Virginia. Jon's other interest is building model railroads. Charlotte bought him a 1952 black Lionel steamer, trailing cars and a small oval track back in 1986 which started a lifelong interest in miniature railroad construction.

Presently, Jon is mostly retired, working in a small practice limited to facial trauma, once a week. He also volunteers at the Northern Virginia Clinic for the Indigent where he performs routine dental procedures and he is able to teach young dentists some advanced surgical techniques. He plays a lot of golf, works on his railroad "empire" and spends a lot of time with Charlotte and the kids.



WILLIAM FINKELDEY '68

Youth & Family Advocate/Humanitarian



Bill graduated from HHS in 1968 before going on to Connecticut College, where he earned his undergraduate degree. He was accepted into a graduate program in Community and Social Psychiatry at Columbia University. After graduation he worked with mentally ill children for the next several years.

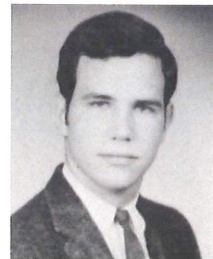
Bill never strayed far from his roots and the fervent sense of community he felt growing up in Hastings brought him back to serve the town he loved. In 1980 he was hired by the Village of Hastings as the Youth Services Advocate. Under the direction of the Hastings Youth Council, the Youth Advocate Program grew to become a community wide resource. Bill was a beloved employee and fixture in the village for 30+ years running a multitude of programs for the village's young people, working with the school district as a youth counselor and operating a food bank out of the Hastings Community Center before retiring in 2011.

Bill and his wife, Lori, always had a house full of children and sometimes kids from Hastings who needed a place to stay. Always public-spirited, he fostered 13 children throughout the years and in thirty years no Hastings child was ever abandoned to the foster care system. His warm heart and caring devotion touched literally hundreds of lives; and there are any number of adults who will tell you they owe *their* lives to Bill.

In September, 2012, Bill was presented with an award marking his 30 years of service to the Village of Hastings. The mayor summed up Bill's earnest dedication and legacy, he said, "among other things, Bill reached out and held the hands and helped the lives of those who are often just lost in a community".

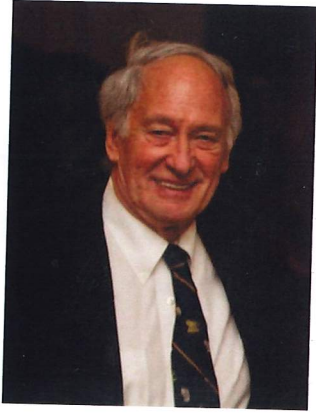
Bill has two stepsons, John and Jesse, and a daughter, Morgan, with wife, Lori. The couple also have two grandchildren.

Bill says "he is very proud of our little town by the Hudson".



REV. THOMAS PIKE '56

Episcopal Priest/Community Civil-Human Rights Activist
Historical Arts Preservationist /Archivist



Reverend Thomas Pike is an ordained Episcopal priest who in January, 2013, celebrated his 50th anniversary of life in priesthood. He has enjoyed a notable career in religion, human rights community activism and the arts.

Tom received his Master of Divinity and Doctorate of Divinity degrees from Berkeley Divinity School at Yale University and a Doctorate of Ministry from New York Theological Seminary. A renowned

preservationist, Rev. Pike is Chair Emeritus of Partners for Sacred Places, a national group he helped found. He has published many articles on the preservation of sacred properties and written part of a book on architecture called "Stone & Light." Rev. Pike was a Commissioner of the Landmarks Preservation Commission in the City of New York for 17 years and was President of the Preservation League of New York. He has received numerous preservation awards including the Historic District Council's Landmarks Lion, the New York Landmarks Conservancy Pillar of New York State, Historic Structures Council and the St. Nicholas Society Medal of Merit.

In the community, Rev. Pike is a Trustee of Gramercy Park and a Vice President of The Gramercy Park Block Association. As Chair of Partnership for the Homeless, Rev Pike was instrumental in setting up homeless shelters both at The Brotherhood Synagogue and Calvary/St. Georges, one of the first churches in New York to begin housing the homeless.

In the art world, Rev. Pike is a painter and has done many lectures and writings on art and architecture. In 2013, Rev. Pike was elected President of the National Arts Club.

The reverend's retirement in 2008, has allowed him and his wife, Lys, more time to focus on their 'landmark', a clapboard 1790 farmhouse in Maine. They have three children: Jean, Nicholas and Thomas Jr.



JULIA SCOTT MASER '51

Noted Architect & Designer

April 8, 1934 - May 3, 2012

Julie graduated HHS in 1951 and following in the footsteps of both her parents, she attended the College of Architecture at Cornell University. Upon her graduation in 1956, Julie was awarded a Fulbright grant to study in Paris, France. After her return to the U.S., she was an architect with the noted firm The Architects Collaborative founded by Bauhaus pioneer Walter Gropius in Boston, MA.



In 1959, Julie married Dr. Morton Richard ("Dick") Maser. They moved to Wiesbaden, Germany where Julie worked for a German architectural firm; Dr. Maser was serving in the U.S. Air Force Hospital in Wiesbaden. When the Masers returned to NY, Julie worked for the architectural firms of Perkins & Will in White Plains, NY, and Moore & Hutchins in Manhattan.

Julie and Dick moved to Palo Alto, California in 1966, where Julie joined Hoover Associates Architects and was a designer at the firm until shortly before her death. Among her many design projects are numerous buildings at Bishop Ranch, a premier business office campus in San Ramon, the Packard Foundation Building in Los Altos, the Pomona College Administration Building and restoration of the Stanford Theater on University Avenue in Palo Alto and the to be built San Ramon City Hall. She served for many years as a member and chair of the City of Palo Alto Architectural Review Board and on a similar board of the Chinquapin Homeowners Association at Lake Tahoe.

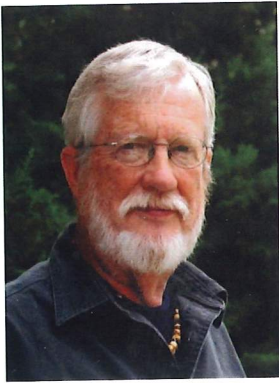
Beyond her love for her family and architecture, Julie relished traveling with her husband; always curious to learn something new or see an interesting structure. She was indulgent with her family, generous with her friends, loved sharing her delicious gourmet meals, homemade jams, elegantly wrapped gifts and good conversation.



Julie passed away in 2012 after nearly a two year battle with lung cancer. She is survived by her husband, Dick, and their three sons, Scott, Ben and Mike and four grandchildren, Maggie, Ian, Katie and Eric.

WILLIAM H. EWEN JR. '59

Maritime Artist, Historian/Lecturer, Photographer



Bill grew up in Hastings as did several generations of his family. He graduated from HHS in 1959 and attended Rhode Island School of Design in Providence, R.I. earning a BFA in Graphic Design.

Bill was an art director for advertising agencies in Providence and Boston until opening his own photography and design studio in 1971. Since then, he has been a freelance graphic designer, (now retired), photographer and maritime artist, with drawings in corporate and private

collections across the country and overseas, including Mystic Seaport Museum and photographs in national publications. His work is included in *Bound for Blue Water*, a book of the best of contemporary American marine art, published in 2003, and *The Dictionary of Sea Painters of Europe and America*. He has received numerous awards for both his design work and his marine art. In 2002 he was presented with the Samuel Ward Stanton Award for Lifetime Achievement by the Steamship Historical Society of America.

Bill has had a lifelong interest in maritime history and spent many hours on the Hudson in his own small boats as well as on board the steamboats that once operated on the river.

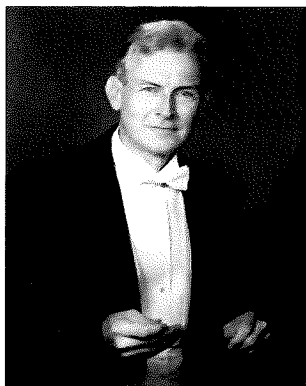
He recently wrote a book in the Images of America series, *Steamboats on the Hudson River*, and has a web site for historic ship photographs at steamshipphotos.com.



Bill has lived in Providence, Rhode Island, with wife Sue for more than 40 years and they have two daughters. He is a popular lecturer on the history of the Hudson River, American steamboats and the New England coast. Since 1995, he has been lecturing on small cruise ships operating on the east coast of the United States.

F. JOHN ADAMS '62

Musician/Lecturer/Teacher/Musical Director
November 7, 1944 – May 24, 2011



“F. John”, as many knew him, enjoyed finer things: fine food, fine wine and the company of interesting people. Described by family, friends and colleagues as brilliant and inquisitive, Dr. Adams was a gifted musician and conductor; leading both orchestra and choral ensembles to new heights while passing on his accrued knowledge and enthusiasm to students at the New England Conservatory of Music, Harvard

University and Wellesley College.

F. John graduated HHS in 1962 and then went on to Harvard University graduating in 1966 with a degree in mathematics. He later earned advanced degrees at Harvard. He was Conductor of the Holden Choruses from 1970–1978, during which time he prepared choruses for Leonard Bernstein, Michael Tilson Thomas, Erich Leinsdorf and William Steinberg. He served on the faculty of Harvard University as Lecturer on Music from 1972–1978. One of F. John’s career highlights came in 1973, when he performed at the Vatican, celebrating the 10 years of Paul VI’s papacy. Adam’s co-founded and served as music director of the Boston Classical Orchestra from 1980–1983 and was assistant conductor of Boston Lyric Opera’s Ring Cycle in 1983. He also served as music director of the New Bedford Symphony for 18 years and conducted the Concord Chorus for 20 years.

F. John was awarded a Tanglewood Fellowship, a medal from Pope Paul VI, an honorary membership in the Alpha Chapter of Phi Beta Kappa at Harvard University and the Harvard Glee Club Medal. In addition, F. John edited motets of Josquin des Prez and Antoine Brumel for G. Schimmer and directed five recordings for the Musical Heritage Society. He passed away on May 24, 2011, at the age of 66. He was all about the life of the mind. He lived life large, left a remarkable legacy and an indelible impression on all those he touched.



Dear Friends,

The Hastings High School Alumni Association, Inc. is a tax exempt charitable organization, incorporated under the New York State Not-For-Profit Corporation Law.

The HHSAA relies solely on annual membership dues and the generous donations from our members and benefactors. Your involvement provides us the opportunity to offer financial assistance to HHS graduating seniors. This year the association awarded eight year end scholarships totaling \$15,000 and in just over a decade we have bestowed a total of \$135,000! Your dues and contributions also afford us the means to recognize the athletic successes and academic achievements of HHS graduates through the Ronald W. Lindemann Athletic Hall of Fame and the distinguished HHS Hall of Excellence.

If you are not already a member of the HHS Alumni Association, please consider joining us and help us by spreading the word to other alumni about our organization.

Thank you for participating in this wonderful celebration with us tonight.

With regards,
Steve, Bernie and the Board of Directors

**STAY CONNECTED
PAY IT FORWARD**

www.hohalumni.org

*"The greatest thing this generation can do is to lay a few stepping stones for the next generation."
-Charles F. Kettering*



HHS ALUMNI ASSOCIATION, INC.
1 Mt. Hope Blvd.
Hastings on Hudson, New York 10706

www.hohalumni.org